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No. 1

STRAUSS' GEMS,

Arranged

for

Guitar & Piano.

By

LOUIS SAGRINI & W^M FORDE.

Ent. Sta. Hall.

Price 3/-

L O N D O N,

Published by W. H. ALDRIDGE, 264, Regent Street,

Where may be had the best Editions of Strauss' Waltzes.



SELECTED FROM STEADY'S WORKS
Arranged for the Gitter with an Accompaniment for the
Piano Forte by S. J. G. 1812

PIEDOMEREN. 211.

Musical score for "PIEDOMEREN. 211." featuring a Gitter and Piano Forte accompaniment. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines, typical of early 19th-century manuscript notation.

SELECTION from STRAUSS'S WALTZES.

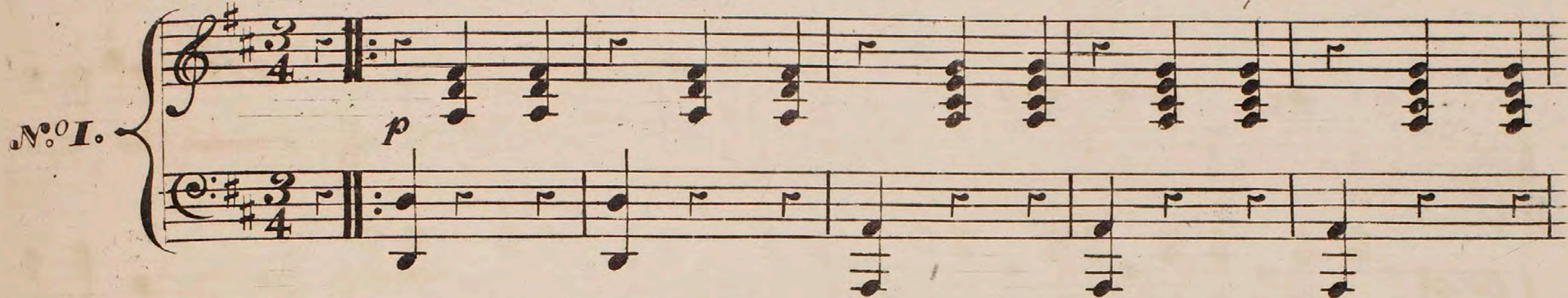
Arranged for the GUITAR with an Accompaniment for the

Piano Forte by SAGRINI.

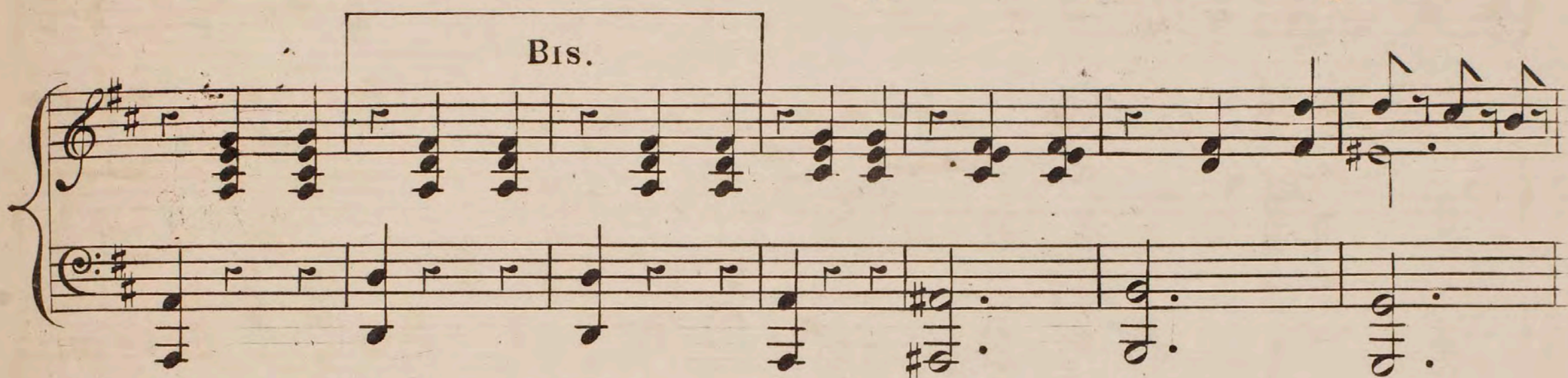
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"PHILOMELEN." N^o 1.

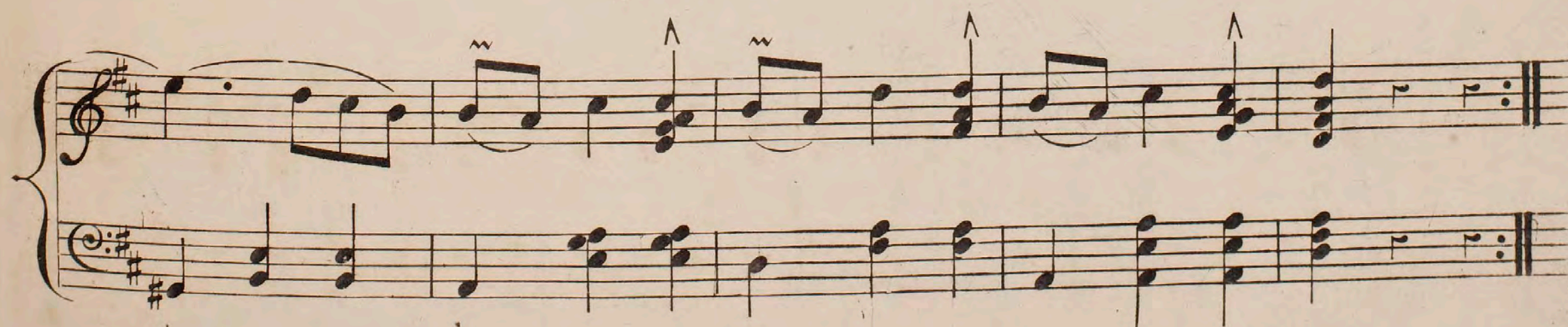
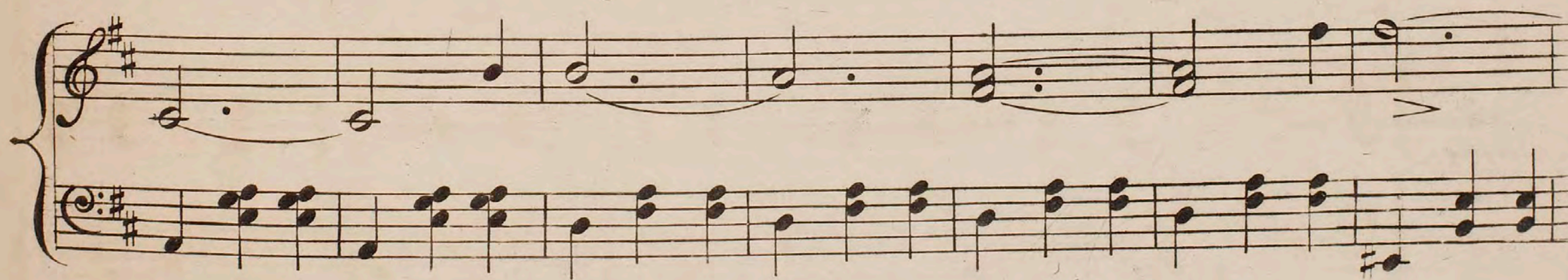
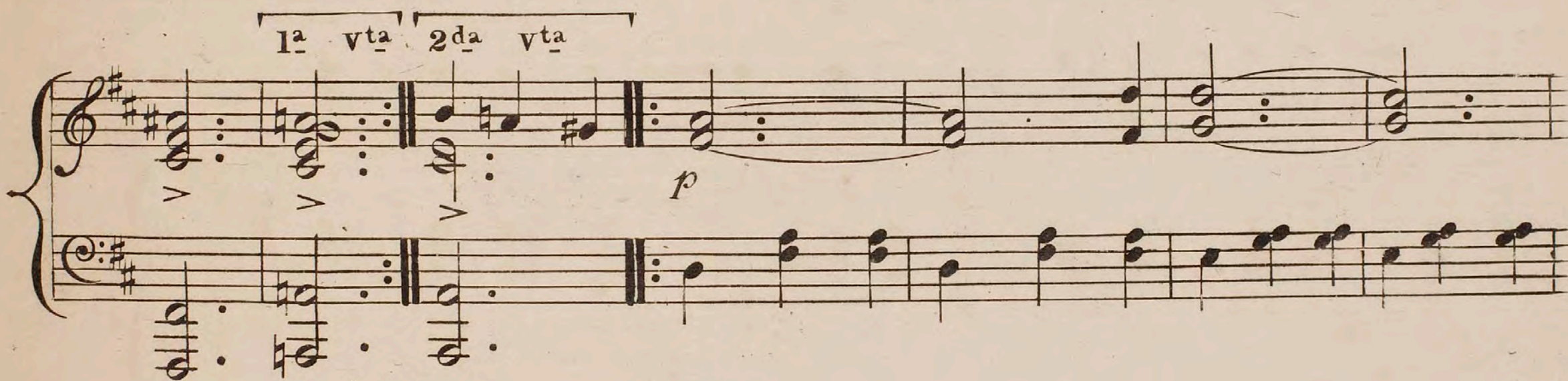
N^o 1.



Bis.



1^a vta 2^{da} vta



N^o II.

Handwritten musical score for "DAS LEBEN EIN TANZ." in 3/4 time, key of D major. The score is for a piano and features a variety of musical notations including chords, single notes, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a *Dol:* (Dolce) marking and a fortissimo (*sf*) marking. The third system features multiple *sf* markings. The fourth system also includes an *sf* marking. The score concludes with a double bar line.

"PHILOMELEN" N^o 2.N^o III.

Handwritten musical score for "PHILOMELEN" N^o 2 in 3/4 time, key of D major. The score is for a piano and features a variety of musical notations including chords, single notes, and dynamic markings. The first system begins with a piano (*p*) marking. The score concludes with a double bar line.

1^a vta 2^{da} vta

FINE.

1^a vta 2^{da} vta

D. C. al FINE.

"LE BON GOUT."

N^o IV:

p

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures of music, including a repeat sign. The lower staff is in bass clef with the same key signature, featuring a steady accompaniment of chords.

"MOSAIQUE."

N^o 1.

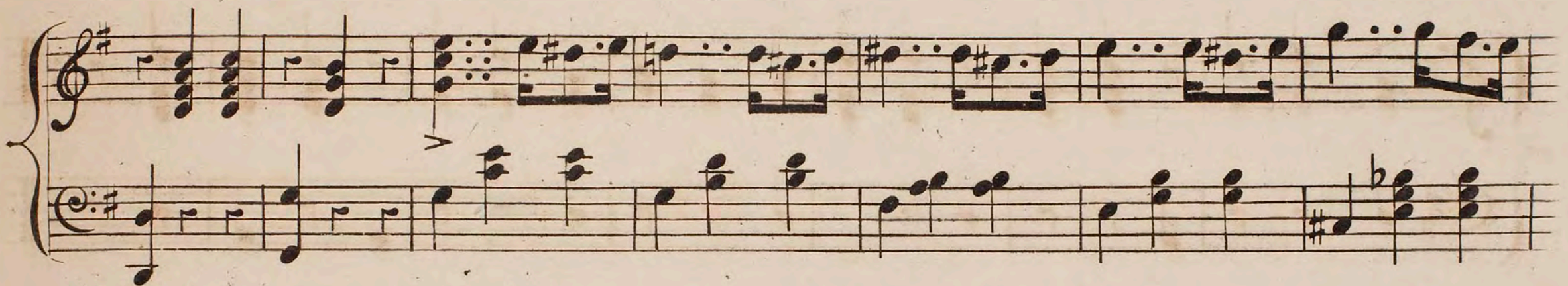
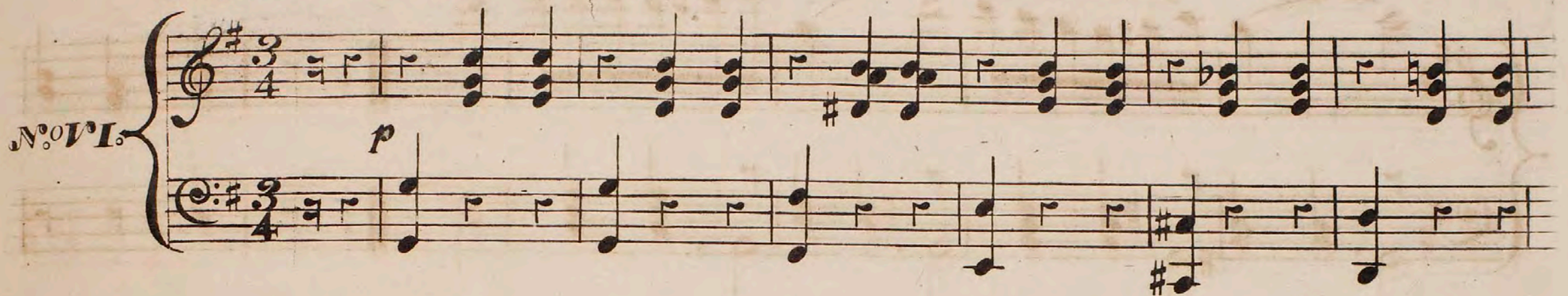
This system is labeled "N^o 1." and "MOSAIQUE." It is in 3/4 time and begins with a piano (*pp*) dynamic marking. The upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of two sharps.

The third system continues the piece with two staves. The upper staff features a melodic line with some grace notes, while the lower staff provides harmonic support. A piano (*p*) dynamic marking is present.

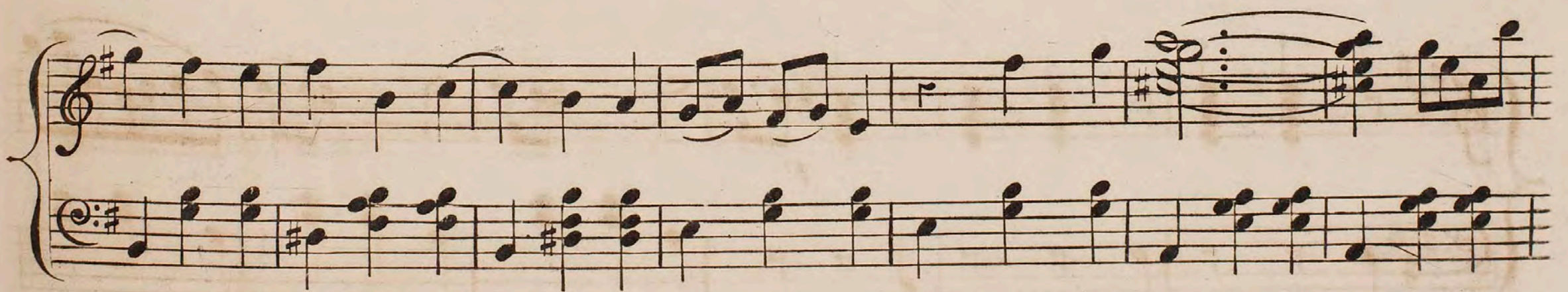
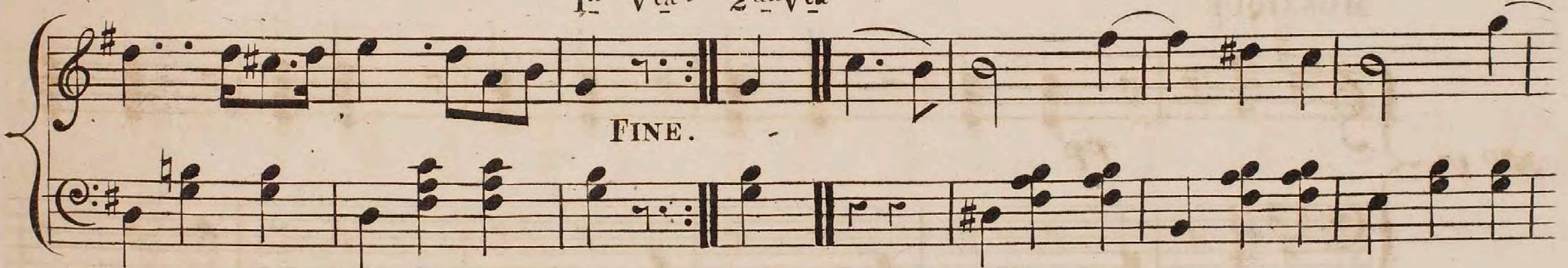
The final system on the page concludes the piece. It features two staves with a key signature of two sharps. The word "FINE." is written at the end of the lower staff.



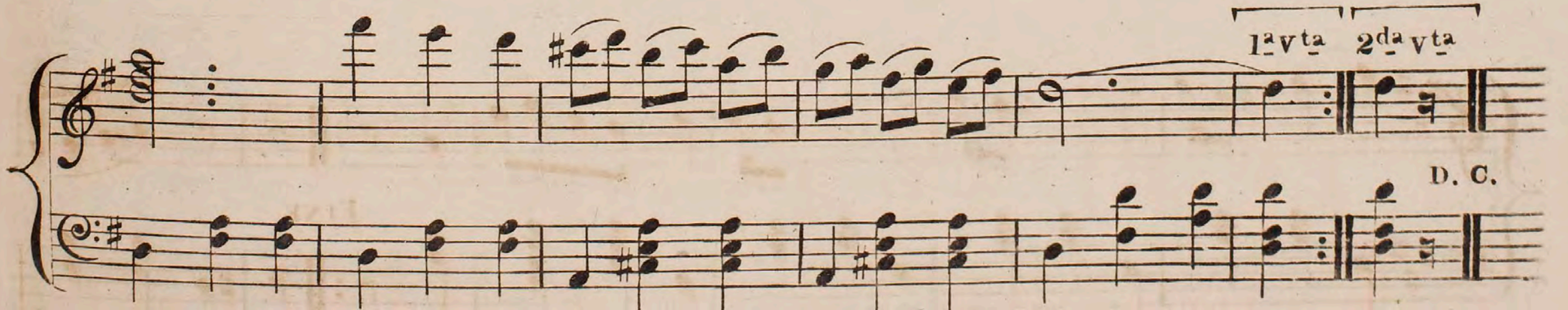
"PHILOMELEN" No 3.

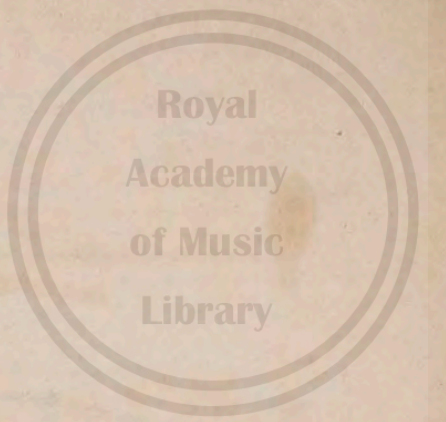


1^a vta - 2^{da} vta



1^a vta 2^{da} vta





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